KPFK

4-13

Folio Jan 6-Jan 20/63

presents

THE BEST OF '62

90.7 FM

90.7 FM

VOL. FOUR, NO. 13

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the ALFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

Program Talk

With this Folio we take a retrospective look at some of the high points of our 1962 broadcast year. For a number of reasons our selection is not entirely comprehensive. First, there is a limited time and a great quantity of programs. Some of the programs you have requested were released to us under limited broadcast arrangements—as were many BBC transcriptions; others were of a highly topical and timely nature and would make little sense removed from the events which inspired them—our coverage of the Cuban crisis comes to mind. Some programs which you requested will be rescheduled for later Folios, but we hope you will enjoy the ones we have selected.

Ed Cray's *From Here to Sunday*, a weekly program devoted to an examination of folk music in a serious and scholarly way, came on the air with the station over three years ago. Mr. Cray himself was for some time on the staff in public affairs before he joined Frontier Magazine as an associate editor. It is with great regret that we have to announce that Mr. Cray is no longer able to produce *From Here to Sunday* for the Pacifica stations—not only because of the program's long tenure on the station, but because it was probably the best such program appearing on radio anywhere in the United States. If at any time in the future Mr. Cray feels he can resume production of the program, it will once again appear as a regular feature of KPFK broadcast.

for young people

From the best of 1962 we offer in response to numerous requests, *Land of Green Ginger*, read by its author, Noel Langley; and *Wolf Story* imaginatively read by Ruth Price.

For the first time, and for what we hope will not be the last, we are pleased to have the opportunity to join with the Westside Jewish Community Center in presenting live broadcasts of their *Adventures in Music* series for young people, conducted by Myron Sandler. You are all invited to attend these concerts at the Center, 5870 W. Olympic Blvd., Los Angeles—the first of which will be held on Sunday, January 6, at 2:00 p.m. Succeeding concerts will be on Sundays, February 3 and March 3; and on Saturday, April 13.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

SUNDAY, January 6

8:00 A.M. CHORAL CONCERT
HANDEL Zadock The Priest
English Ens/Jones (Arc 3133) (7)
C.P.E. BACH Magnificat in D
Vienna Ens/Prohaska (BG 552) (48)
WALTON Belshazzar's Feast
Rutgers Choir, Phil Orch/Ormandy (Col 5667)
KODALY Te Deum
Budapest Ens/Kodaly (Artia 152) (22)

10:00 REPORT TO THE LISTENER: (Jan 4)

10:15 REMINISCENCES OF AN EDITOR: John Hall Wheelock, well-known American poet and editor, for 46 years associated with the publishing house of Scribners, gives us close-ups of such notables as Edith Wharton, Scott Fitzgerald, Thomas Wolfe, Maxwell Perkins, Hemingway, Santayana, and others.

11:00 THE ART SCENE: Streeter Blair, a "primitive" artist of national reputation, is interviewed by Marian Gore. He tells his own personal story, which includes the fact that he has won prizes for breadmaking at the County Fair.

11:30 THE SECOND HURRICANE: A Play Opera in two acts by Aaron Copland, performed by Leonard Bernstein and the New York Philharmonic with soloists and chorus of the High School of Music and Art, NYC. Narrated by Mr. Bernstein. (Col)

12:15 PERSONAL FREEDOM IN WESTERN EUROPE: Part I—**Portugal.** Albert Lodge, lecturer at Lisbon until he was deported, discusses civil liberty in Portugal. These talks were recorded in London by Mike Tigar. Part II—**Greece.** Reg Sorensen discusses political prisoners, exile, suppression of left-wing groups, and arbitrary police procedures in Greece. Part III—**Der Spiegel Case.** Norman Marsh, conference chairman, reads a letter from West German President Luebcke's office. Dr. David Martin discusses legal implications of the affair, and there are contributions by a founder of Der Spiegel.

2:00 MISCELLANY

2:15 ADVENTURES IN MUSIC: For young people of all ages, the first in a series of four programs about music presented live from the Westside Jewish Community Center and conducted by Myron Sandler. Today—**Concert Time.**

3:15 MISCELLANY

3:30 THE FORGOTTEN ONES: The personal account of a summer day's visiting on farms near Bakersfield in California's famed San Joaquin Valley by Daniel Panger, consultant to the California FEPC.

4:00 ALL THAT FALL: Pacifica Players presents Dean Stockwell's production of Samuel Beckett's radio play with a cast headed by Patsy Kelly and Jack Albertson. (Jan 1)

5:00 EVENINGS ON THE ROOF: Peter Yates, Ingolf Dahl and his string quartet, recorded at the University of Mich. (JAN 9)

6:15 NEWS

6:30 HUMAN RELATIONS—Stereotypes: The Dangerous Fiction Affecting Minorities — Daniel Panger, intergroup relations specialist.

6:45 BARTOK: Concerto for Orchestra. Fritz Reiner conducts the Chicago Symphony Orchestra.

7:30 THE PSYCHIC HEALTH OF THE YOUNG CHILD: A penetrating talk by Dr. Brock Chisholm.

8:45 SONATAS BY JOSEPH HAYDN: Performed by Wanda Landowska. (RCA)
Sonata No. 34, E minor (piano)
Sonata No. 37, D major (harpsichord)
Sonata No. 49, E-b major (piano)

9:30 THE EXILES: A discussion by a group of relocated American Indians of the problems of relocation. The moderator is John McIntyre.

10:30 THE GOLDEN STRIKER: Music for brass, composed and conducted by John Lewis, pianist with the Modern Jazz Quartet.

11:00 HAL'S HOOT: Follow the bouncing folk-singer.

MONDAY, January 7

7:00 A.M. MUSIC FOR STRINGS
BARBER String Quartet in D
Stradivari Qt (Strad 602) (17)
M. HAYDN Quintet in C
Roth Qt, Halleux (SFM 1005) (20)
BACH Violin Concerto #2 in E (18)
Grumiaux, Guller Chamber Orch (Epic 3342)
BRAHMS Quintet #2 in G, Op 111
Casals Festival Ens (Col 4711) (27)
SHAPERO String Quartet #1
Recording Ens (Col 5576) (20)

9:00 COMMENTARY: Marshall Windmiller. (Jan 4)

9:15 DEAR MARTHA—The Love Letters of Sigmund Freud to Martha Bernays: In ten instalments, read by Than Wyenn.

9:45 CONVERSATIONS WITH WISE MEN: Jack Daley talks with Julius Sumner Miller, professor of Physics at El Camino College, L.A.

10:15 TROPIC OF CANCER — OBSCENITY OR HONESTY: A discussion of Henry Miller's controversial novel, judged "obscene" in the recent L.A. trial. Norman Corwin moderates the panel of four participants who appeared on opposing sides during the trial. Frank Baxter and Father Crowther clash with Jack Hirschman and Robert Kirsch over the issues.

11:30 ORCHESTRAL CONCERT
BEETHOVEN Symphony #1 in C, Op 121
VSO Orch/Scherchen (West 18309) (23)
STRAUSS Suite "Die Frau ohne Schatten"
Phila/Ormandy (Col 5333) (20)
PIZZETTI Suite "La Pisanella"
Phila/Galliera (Ang 35324) (13)
DELLO JOIO Meditations on Ecclesiastes
Oslo Phil/Antonini (CRI 110) (27)

1:00 IRON LUNGS AND MENTAL HEALTH: Mich. Univ. assoc. prof. of psychology James McConnell in a talk at Emerson College, interspersed with questions from his audience. Guaranteed to infuriate all nonbehaviorists!

3:15 MUSIC BY AMERICANS
BARBER Symphony in One Movement, Op. 9.
Japan Phil/Strickland (CRI–137)
MENOTTI Amelia Al Ballo
Soloists, La Scala Orch/Sanzogno
DELLO JOIO Triumph of St. Joan Symph.
Louisville Orch/Whitney (COL 4615)

5:00 FOR YOUNG PEOPLE: See page 10

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Marvin Schachter. **(JAN 8)**

7:00 THE FACELESS PHYSICIST: Dr. Harry Lustig, Physics Dept., N.Y. City College, talks to the Society for Social Responsibility in Science, regarding major issues facing the intellectual—mainly, the discrepancy between scientific facts and the political cant surrounding the Geneva negotiations.

8:15 LOTTE LEHMANN: Talks about her work with Bruno Walter. Followed by her performance of Schumann lieder.

9:00 MOVIES: Astute reviews by Pauline Kael. (Jan 5)

9:45 SONGS OF SOCIAL SIGNIFICANCE: A variety offered by John Ohliger titled **Lullabies With A Message.**

10:00 THE SALTON SEA DISASTER: Donald Biggs of the California Historical Society leads a discussion and dramatization of one of California's early calamities, and the remarkable engineering needed to prevent its recurrence.

10:30 MODERN JAZZ SCENE: Philip Elwood presents Stanley Turrentine. **(JAN 8)**

11:00 THE SINO–INDIAN BORDERS: The history of the various borders between India and China is discussed as background to the present border dispute by Dr. Tom Rusch, professor of government and director of the Institute of Asian and African Studies at Los Angeles State College. In this interview with Fred Haines, he suggests that Chinese pressure in Assam was applied to win the strategically important area of Ladakh—China's real interest.

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(P.O. does not forward Folio to you)

TUESDAY, January 8

7:00 A.M. MUSIC OF THE AMERICAS
COPLAND Concerto for Clarinet & Strings
Goodman, Orch/Copland (Col 4421) (18)
IVES Four Pieces for Orchestra
Polymusic Orch/Cherniavsky (Poly 1001) (18)
LOEFFLER Rhapsody: The Pool
Basile, Sprenkle, Tursi (Mer 50277) (9)
CHAVEZ Sinfonia India
Stadium Sym/Chavez (Ever 6029) (11)
GINASTERA String Quartet #1
Paganini Qt (Dec 9823) (19)
MACDOWELL Indian Suite #2
Eastman–Rochester/Hanson (Mer 50082) (33)
RUGGLES Organum
Japan Phil/Watanabe (CRI 127) (6)

9:00 COMMENTARY: Marvin Schachter. (Jan 7)

9:15 DEAR MARTHA: II. Letters of Sigmund Freud to Martha Bernays.

9:45 MUSIC FOR WINDS
TELEMANN Sonata in C, Two Alto Recorders
Davenport, Bixler (CE 1046)
MOZART Divertimento #4 in Bb, K. 186
Vienna Phil Wind Group (XWN 18011)
PISTON Quintet
Boston Woodwind Quintet (BOS 407)

10:30 TWO YEARS IN INDO–CHINA: Michel Fougeres, French Army private describes the then political situation, torture practices, and jungle fighting.

11:30 PIANO SONATAS
HAYDN Sonata in C# minor (1779–80)
Arthur Balsam (Wash 432) (12)
SCHUMANN Sonata #1 in F# minor, Op 11
Emil Gilels (Artia 163) (31)
BEETHOVEN Sonata in C# minor, Op 27
Annie Fischer (Ang 35791) (16)
BRAHMS Sonata #1 in C, Op 1
Eugene List (Van 1016) (24)
MACDOWELL Sonata #4 "Keltic"
Marjorie Mitchell (Van 1011) (19)
PROKOFIEFF Sonata #2
Emil Gilels (Artia 163) (18)
BARTOK Sonata (1926)
Andor Foldes (Dec 9803) (12)

1:00 TELEVISION—ARE WE BEING ANESTHETIZED?: Stanford prof. of mass communications Nathan Maccoby discusses this with public affairs director at KROM–TV (San Francisco) Thomas F. Mullahey. Moderator is Thomas Parkinson of U.C. Berkeley.

2:00 ORCHESTRAL CONCERT
MOZART Horn Concerto #2, Eb, K. 417
Philharmonia/Von Karajan; Brain, horn
BEETHOVEN Symphony #7 in A, Op. 92
Columbia Symph/Walter (Col 5404)

3:00 CAUSES OF C. WRIGHT MILLS: A tribute to the man and his work by some of the people who knew and loved him—Saul Landau, Juan Arcocha, Ralph Gleason, Ian Ballantine and Ralph Miliband.

4:30 MODERN JAZZ SCENE: Phil Elwood. (Jan 7)

5:00 FOR YOUNG PEOPLE: See page 10

6:00 RACE RELATIONS NEWS from state capitals, cities, and school districts: Daniel Panger, intergroup relations specialist, and Maureen McIlroy.

6:15 NEWS

6:45 COMMENTARY: Brooks Walker. **(JAN 9)**

7:00 BODEGA BAY: The People vs. The Expert. The documentary of a public meeting dealing with the nuclear power plant approved by the PUC for Bodega Head in Sonoma County. The issue is the people's inability to get proper technical information for informed decision-making. Produced by Joan McIntyre. Hear the original program on this problem at 10:45 tonight.

8:15 GRACE BUMBRY: The 25-year-old American soprano talks with Art Seidleman about her European operatic triumphs. Selections from her new recordings of arias and songs follows the discussion. (DGG 18 826/635)

9:00 FROM THE CENTER: New Nations and The World. The Hon. Abba Eban, former Israeli Ambassador to the U.S. and now head of Israel's Weizmann Institute, speaks of the past decade's changes that are dominated by the growth of knowledge and freedom. In the discussion are W. H. Ferry, Scott Buchanan, John Wilkinson, and William Gorman, all Center staff members. Produced by Florence Mischel. **(JAN 10)**

10:15 MUSIC AT THE BURGUNDIAN COURT: The Brussels Pro Musica Antiqua, under the direction of Safford Cape, performs music by Gilles Binchois (1395?-1460) and others if time allows.

10:45 THE STRUGGLE FOR ATOMIC POWER IN SONOMA: Documentary treatment, produced by Joan McIntyre, of the controversy over the application of Pac. Gas & Elec. to build an atomic power plant in Sonoma County. Excerpts from public hearings, interviews with the local residents as well as a number of experts. Underlying is the basic question of business so massive that it becomes quasi-governmental in character.

WEDNESDAY, January 9

7:00 A.M. CHAMBER CONCERT
REICHA Quintet in Eb, Op 88 #2
Boston Woodwind Quintet (Boston 407) (14)
HANDEL 4 Arias, Soprano, Violin & Continuo
Flebbe, Ens (Cant 1106) (23)
MARTINU Sonata for Flute and Piano
LeRoy, Reeves (EMS 2) (19)
STRAVINSKY Double Canon for String Quartet
L.A. Ens (Col 5672) (2)
SCHUBERT Cello Quintet in C, Op 163
Casals Fest Ens (Col 4714) (46)
WILDER Wind Quintet #6
NY Woodwind Quintet (ConDisc 1223) (12)

9:00 COMMENTARY: Brooks Walker. (Jan 8)

9:15 DEAR MARTHA: III. Letters of Sigmund Freud to Martha Bernays.

9:45 ORCHESTRAL CONCERT
WALTON Partita for Orchestra (1957)
Cleveland Orch/Szell (Epic 3568)
COWELL Symphony #4
Eastman-Rochester/Hanson (Merc 50078)

10:30 T. E. LAWRENCE — THE PROBLEM OF HEROISM: Irving Howe, author, critic and Stanford prof. of English used Lawrence as man and myth as a launching pad for some general observations on the problems of heroism.

11:30 MUSIC FOR KEYBOARD
SCARLATTI Five Sonatas for Harpsichord
Gerlin (CFD 44) (17)
HAYDN Piano Sonata #21 in C
Balsam (Wash 423) (12)

some highlights in

music

FESTIVALS, 1962
SALZBURG
6:45 p.m. Sat 12
EDINBURGH
2:00 p.m. Sun 13
VIENNA
9:00 p.m. Sun 13

INTERVIEWS
GRACE BUMBRY
8:15 p.m. Tues 8
RALPH KIRKPATRICK
7:00 p.m. Wed 9
BESSIE JONES WITH ED CRAY
9:30 p.m. Sun 12
ALAN MILLS
3:00 p.m. Sat 12

SPECIAL CONCERTS
MUSIC OF NORTH INDIA
8:00 p.m. Thurs 10
8:00 p.m. Thurs 17
AMERICAN FOLK INSTRUMENTS
10:30 p.m. Fri 11
10:30 p.m. Fri 18

SHOSTAKOVICH Four Preludes & Fugues
Shostakovich (Cap 18013) (28)
BACH Three Preludes & Fugues
Walcha (Arc 3017) (32)

1:00 THE ISTANBUL EXPRESS: Soundtrack of a movie, produced by Compendium Cliche Productions, with screenplay by Jim Armstrong and technical work by Armstrong and John Whiting —featuring music, sound effects and a cast of thouaands.

1:45 RENDERED UNTO CAESAR: Milton Mayer, teacher, writer, lecturer, talks of his war with the U.S. Government. He feels that his religion forbids him to contribute, through income tax, toward further purchase of armaments.

2:30 EVENINGS ON THE ROOF: Peter Yates. (Jan 6)

3:30 DRUG ADDICTION: England — Dr. Edwin Schur of Tufts Univ. talks on Great Britain's greatly differing narcotics policy.

4:00 ART IN A CLOSED FIELD: Distinguished literary critic Hugh Kenner states that the history of imaginative literature within the last century has closely paralleled the history of mathematics, and that poets and novelists, stumbling on a "closed field" concept of language, have produced new kinds of literary works.

5:00 FOR YOUNG PEOPLE: See page 10

6:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

6:15 NEWS

6:45 COMMENTARY: Phil Kerby. **(JAN 10)**

7:00 RALPH KIRKPATRICK: The noted harpsichordist talks with Eric Salzman about what's wrong with the harpsichord and the harpsichord "cult." The discussion will be followed by musical examples.

8:30 THE ASCENT OF F-6: Pacifica Players presents the play of W. H. Auden and Christopher Isherwood in a production directed by John Houlton and headed by Karl Swenson, Jean Tompkins and Harold Innocent. Mr. Isherwood is featured in the role of the Abbot.

10:30 JAZZ ARCHIVES: Philip Elwood presents James P. Johnson. **(JAN 10)**

11:00 JUGGERNAUT: A witty and wonderfully dramatized free adaptation of Fred Cook's well-researched "Nation" article on the Warfare State. It explores the union between the military and big business.

THURSDAY, January 10

7:00 A.M. MUSIC FOR THE DANCE
PEZEL Intrade, Sarabande, Bal
Brass Ens/Voisin (Kapp 9028) (5)
PARTCH Plectra and Percussion Dances
Gate 5 Ens/Schwartz (Partch) (20)
WIDMANN Dances and Galliards
Collegium Terpsichore (Arch 3153) (9)
TELEMANN Don Quixote Suite
Soloists, Saidenburg Sym (AmSoc 1002) (17)
STRAVINSKY Agon, ballet
LA Festival Orch/Stravinsky (Col 5215) (24)
ANTHEIL Ballet mechanique
NY Percussion Ens/Surinach (Col 4956) (18)
INFANTE Andalusian Dances
L. & S. Effenbach (Omega 1043) (14)

9:00 COMMENTARY: Phil Kerby. (Jan 9)

9:15 DEAR MARTHA: IV. Letters of Sigmund Freud to Martha Bernays.

9:45 THE CASE FOR BRITISH NUCLEAR DISARMAMENT: Bertrand Russell's article from **Bulletin of the Atomic Scientists,** March 1962, read by Mitchell Harding.

10:15 FROM THE CENTER: New Nations and The World. Hon. Abba Eban, head of Israel's Weizmann Institute, speaks of the past decade's changes that are dominated by the growth of knowledge and freedom. (Jan 8)

11:30 CHAMBER MUSIC
PURCELL Trio Sonata in F (1697)
NY Chamber Ens (Per 572) (9)
WILTON Trio Sonata #1 in A
English Ens (West 18586) (10)
PURCELL Trio Sonata in D minor (1697)
NY Chamber Ens (Per 572) (9)
RUST Sonata for Viola, Cello, Two Horns
Boston Ens (Boston 201) (18)
HAYDN Divertimento in Bb
Phila Woodwind Quintet (Col 5093) (8)
SMETANA Quartet "From My Life"
Hollywood Quartet (Cap 8331) (27)

1:00 OUR MAN IN GENEVA: Ambassador Arthur Dean is interviewed on the problems of disarmament and test bans by Dick Hudson, editor of WAR/PEACE REPORT.

2:00 BRUCKNER: Symphony #4, Eb
Pittsburgh Symph/Steinberg (Cap 8352)

3:00 DEATH OF A NEIGHBORHOOD: On New York's West Side, about 7000 tenant families are faced with dislocation because of an urban renewal project. Produced by Dick Elman on a grant from the Louis M. Rabinowitz Foundation with advice by Dr. Max Wolff, Community Relations Consultant for the Commonwealth of Puerto Rico.

4:00 FORD MADOX FORD—A REMINISCENCE: Novelist, teacher and critic Nathan Asch talks about the Ford he knew in Paris in the twenties, and later in the United States, as editor of the Transatlantic Review.

4:30 JAZZ ARCHIVES: Phil Elwood. (Jan 9)

5:00 FOR YOUNG PEOPLE: See page 10

6:00 SPECIAL REPORT (JAN 11)

6:15 NEWS

6:45 COMMENTARY: Hallock Hoffman. **(JAN 11)**

7:00 MAGNOLIAVILLE, U.S.A.: John Henry Faulk's amusing account of a rebellious southern soldier in World War II.

8:00 MUSIC OF NORTH INDIA — I: Beginning a new series of programs by Harihar Rao of the UCLA Ethnomusicology Department, with Robert Trotter narrating. This evening, a discussion of the most popular Indian stringed instrument, the sitar.

8:30 THE ELEVENTH HOUR

9:30 THE BEST OF PETER YATES: Mr. Yates has chosen from among the many compositions for harpsichord and clavichord taped by Wesley Kuhnle, honoring a 30-year companionship in the study of keyboard practice ended by Kuhnle's recent death.

10:45 CINEMA REVIEW

11:00 THEODORE BIKEL AT HOME

11:30 VILE BODIES: English novelist Evelyn Waugh reads from one of his wittiest and most savage works.

FRIDAY, January 11

7:00 A.M. CHORAL-ORGAN CONCERT
DISTLER Partita for Organ, Op 81
Schoenstedt at Pfarr Church (Cant 72082) (17)
BRITTEN Spring Symphony, Op 44
Covent Garden Orch & Cho, Emanuel School Boys' Cho/Britten (Lon 5612) (45)
MONNIKENDAM Concerto for Organ, Brass
Spelman, Redlands Brass Qt (Univ Red 1233)
HOVHANESS Magnificat, Op 157
Soloists, Louisville Orch & Univ Cho/Whitney (Lou 614) (31)
DUPRE Cortege et Litanie
Dupre at St. Sulpice (Mer 50229) (6)

9:00 COMMENTARY: Hallock Hoffman. (Jan 10)

9:15 DEAR MARTHA: V. Letters of Sigmund Freud to Martha Bernays.

9:45 FLOWERS FOR ALGERNON: Daniel Keyes' short story of the tragic consequences to a retarded boy who becomes a genius, is read by Bill Gordon.

11:15 SPECIAL REPORT. (Jan 10)

11:30 ORCHESTRAL CONCERT
HAYDN Symphony #53 in D "Imperial"
Vienna Sym/Sacher (Epic 3038) (21)
SCHOENBERG Five Pieces for Orchestra
Chicago Sym/Kubelik (Merc 50026) (19)
CORELLI Concerto Grosso, Op 6, #8
Copenhagen Mus Soc/Hansen (BG 586) (16)
ROUSSEL Concerto for Small Orchestra
Lamoureux Orch Sacher (Epic 3129) (12)
SCHULLER Seven Studies on Themes of Paul Klee. Minneapolis Sym/Dorati (Mer 50282) (21)

1:00 WAR, YES: SEX, NO! Guy Endore, author of a forthcoming Biography on the Marquis de Sade, protests that perpetrators of war get boulevards named after them, whereas the Marquis de Sade, who never killed anyone, has his name enshrined in the jargon of pathology.

1:30 MORAL THEOLOGY AND MODERN MAN: Stanford history instructor Theodore Roszak reflects on the doctrine of the Just War in the Thermonuclear Age.

2:15 CHAMBER CONCERT
MOZART Andantino for Cello and Piano, Bb
Neikrug, Kaufman (SFM M1010)
TCHAIKOVSKY Trio in A minor, Op. 50
Rubenstein, Heifetz, Piatigorsky
COWELL String Quartet #5 (1962)
Beaux-Arts String Quartet (Col 5788)

4:00 CITIZEN OF NEW SALEM: Paul Horgan's sensitive account of the young Abe Lincoln, adapted and read by David Ossman, with original music by Ed Cray.

5:00 FOR YOUNG PEOPLE: See page 10

6:00 REPORT TO THE LISTENER: News of KPFK. **(JAN 13)**

6:15 NEWS

6:45 COMMENTARY: Gene Turner. **(JAN 14)**

7:00 STUDY OF GREAT PERFORMERS: Gerhard Huesch and Hans Udo-Muller compared with Dietrich Fischer-Dieskau and Gerald Moore, performing Schubert's **Die Winterreise.** Recorded by Jane Bennett, edited by Dave Ossman. At 8:45 tonight, a complete performance by Fischer-Dieskau.

8:00 VALUES: Noted psychologist Carl Rogers, Univ. of Wisconsin faculty member, speaking before the Conference on Existential Psychology and Psychotherapy, held under auspices of Sonoma State College. This is the topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 DIE WINTERREISE: Song Cycle by Franz Schubert, performed by Gerald Fischer-Dieskau, baritone, with Gerald Moore at the piano. (Odeon WALP 503/04)

10:00 BABEL: Cavafy — Bi-lingual presentation of the poems of the Greek poet Constantine Cavafy, whom Lawrence Durrel refers to in the Alexandrian Quartet. George Apostolides reads the original and Jack Hirschman presents the translations.

10:30 AMERICAN FOLK INSTRUMENTS: Second program on the five-string banjo, with commentary and examples of classical five-string banjo playing, Irish banjo playing and a few miscellaneous other styles. Produced by Bill Faier. (WBAI)

11:30 KRAZY KAT: Our own production of George Herriman's wonderfully wacky cartoon strip, with comments by poet e. e. cummings and music of carousels, kazoos and calliopes. Ed Fain dramatizes the karakters of Kokonino. Norman Belkin narrates.

some highlights in

public affairs

BODEGA BAY
7:00 p.m. Tues 8

FROM THE CENTER
9:00 p.m. Tues 8
10:15 a.m. Thurs 10

THE WINE SERIES
8:30 p.m. Sat 12
8:30 p.m. Sat 19

ARMS OF FRIENDSHIP
6:45 p.m. Sat 19

SATURDAY, January 12

8:00 A.M. MUSIC FROM MANNHEIM & VIENNA
ANTON FILTZ Sinfonia a 8 (for eight parts)
Chamber Orch/Ristenpart (Odeon 91103) (15)
MOZART Ave verum corpus
Vienna Cho, Berlin Phil/Karajan (Ang 35948)
FRANZ RICHTER Quartet in Eb, Op 5, #4
Drolc Qt (Odeon 91103) (15)
HAYDN Sinfonia concertante in Bb, Op 84
Soloists, Philadelphia/Ormandy (Col 5374) (23)
MOZART Piano Concerto in D, K40
Balsam, Winterthur Sym/Ackerman
(ConHall 1163)
C. G. TOESCHI Violin Concerto in D
Hendel, Chamber Orch/Ristenpart
(Odeon 91103)
MOZART Sinfonia concertante in Eb, K364
Soloists, VSO Orch/Prohaska (West1 8041) (32)

10:00 FOR YOUNG PEOPLE: See page 10

10:30 WHY EVERYMAN? Evan Yoes was one of three men who attempted to sail into the nuclear test zone aboard the trimaran "Everyman." Why? In a very frank talk with Elsa Knight Thompson he explains.

11:30 THE ORIGINAL CHILD BOMB: Bill Butler reads Thomas Merton's poem about the bombing of Hiroshima. (New Directions)

12:00 SCOPE OF JAZZ: Martin Williams presents Part IV of **Something About Cool Jazz.**

1:00 PATRIOTIC GORE: An "objective account of the expansion of the United States"—Edmund Wilson's introduction to his new study of Civil War literature (Oxford). Read by David Ossman.

1:45 SONGS OF SOCIAL SIGNIFICANCE: A potpourri of **Political Love Songs** presented by John Ohliger.

2:00 BLACK LIKE ME: John Howard Griffin, a white Southerner who turned himself into a black man for a month's journey through the deep South, is interviewed by Dick Elman.

3:00 CONVERSATION WITH ALAN MILLS: The noted Canadian folksinger discusses the folk music movement with Hal Lynch. Edited by Jane Bennett.

4:00 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

4:30 GOLDEN VOICES: Anthony Boucher presents the first of several programs of obituaries on singers who died recently. This week, Rene Maison, tenor (1896–1962), and Giuseppe Nessi, tenor (1887–1961).

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 NEWS

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 SALZBURG FESTIVAL, 1962: A program of music by Mozart, including the Violin Concerto, K. 219, and Horn Concerto, K. 417, with the Camerata Academica of the Salzburg Mozarteum, conducted by Bernhard Paumgartner.

8:00 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

8:30 SHERRIES, PORTS, AND MADEIRAS: Gregory Thomas, wine connoisseur and President of Chanel Inc., talks about these Portuguese wines —their history and differences—in a most complete and excellent coverage.

9:30 THE BEST OF ED CRAY: As a final farewell, we rebroadcast Ed's interview with Bessie Jones, who sings and tells Georgia Sea Island stories.

11:00 THE ZOO STORY: Edward Albee's play about a strange encounter on a bench in Central Park. (Spoken Arts 808)

SUNDAY, January 13

8:00 A.M. MUSIC OF HANDEL
Six Little Fugues for Organ
Biggs at Great Packington (Col 267) (13)
Double Concerto #3 in F
Saidenburg Little Sym (AmSoc 1001) (16)
Acis and Galatea
Soloists, St. Anthony Singers, London Philomusica/Boult. (Olseau 50179-80) (84)

10:00 REPORT TO THE LISTENER. (Jan 11)

10:15 NUEVA YORK: Documentary on the life of Puerto Ricans who have come to live in New York City. Conceived, recorded and edited for Folkways by Tony Schwartz. Eight years of recordings contribute to this presentation, which begins with flight arrival and ends with a Spanish song entitled "Social Problem."

11:00 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

11:30 ARTISTIC CONSCIENCE AND THE MINORITY WRITER: Part I—**Phillip Roth.** First of three talks recorded at Yeshiva Univ. Roth answers critics who charged him with being a "Jewish anti-Semite" after publication of various stories in "Goodbye Columbus." See this 1:15 p.m.

12:00 CHAMBER CONCERT
MOZART Flute Quartet in C, K 285b
Fine Arts Quartet; Baron, Flute.
BEETHOVEN Septet in Eb, Op. 20
Bamberg Ensemble (32) (Vox 11.230)
DVORAK Serenade in D minor, Op. 44
Marlboro Winds Ens/Moyse (Col 5426)

1:15 ARTISTIC CONSCIENCE AND THE MINORITY WRITER: Part II—**Ralph Ellison**, author of "The Invisible Man." Part III — **Pietro di Donato**, author of "Christ in Concrete." See today 11:30 a.m.

2:00 EDINBURGH FESTIVAL, 1962: The London Symphony Orchestra, conducted by Igor Markevich; soloist, Galina Vishnevskava; soprano.
TCHAIKOVSKY Francesca da Rimini
SHOSTAKOVICH Two Arias from Lady Macbeth of Mtsensk
MOUSSORGSKY Six Songs
STRAVINSKY Le Sacre du Printemps

3:30 EMOTIONAL INVOLVEMENT: Dr. Ralph Greenson, Clinical Professor of Psychiatry, UCLA, discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional uninvolvement). Produced by the School for Nursery Years and recorded by Carlos Hagen.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: The first of three programs on music composed in 1953, with Gunther Schuller. **(JAN 16)**

6:15 NEWS

6:30 HUMAN RELATIONS—Advances of Negroes During Past 20 Years: Daniel Panger, intergroup relation specialist.

6:45 CHILDREN OF THERESIENSTADT: A collection of poems written by children in Theresienstadt Concentration Camp from 1942-44. Students at Culver City High School read under the direction of their teacher, Susan Graver. Folksinger Ernie Lieberman performs the "Partizaner Leid" and David Ossman introduces the program.

7:00 SOUL OF THE WHITE ANT: Documentary of Eugene Marais' Transvaal study of insect psychology by Cecil Jubber of So. African B'casting Co. A strange and fascinating approach to science. (B'casting Foundation of America).

8:00 CHANGING AMERICA: Upton Sinclair tells in a humorous way of what happens to the person who tries to change the country.

9:00 VIENNA FESTIVAL, 1962: Music by Igor Stravinsky, with the Orchestra of the Austrian Radio conducted by Hans Swarowsky; piano soloist, Alexander Jenner.
The Fairies' Kiss: Divertimento
Concerto for Piano and Winds
Concerto in D for String Orchestra
Card Game; a Ballet in Three Deals

10:30 MAN ON EARTH: Ecologist S. P. R. Charter.

11:00 HAL'S HOOT

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the cover

was photographed and donated by Folio editor LOTTE NOSSAMAN

MONDAY, January 14

7:00 A.M. MUSIC FOR WINDS
VAUGHAN WILLIAMS Six Folk Song Studies
Kell, Smith (Dec 9941) (9)
VIVALDI Bassoon Concerto #3 in A minor
Bianchi, Milan Ens Santi (Vox 10740) (12)
DVORAK Serenade in D minor
Marlboro Fest Ens (Col 5426) (25)
A. SCARLATTI Quartettino
Recorder Consort (Class 1051) (7)
VILLA-LOBOS Choros #4, Horns & Trombone
Ens Janssen (Cap 8147) (5)
VERACINI Harmonica Sonata #1 in F
Sebastian, Josi (DGG 12015) (10)
BEETHOVEN Quintet in Eb, Op. 16
Serkin, Philadelphia Winds (Col 4834) (25)
BRAHMS Clarinet Sonata #1 in F minor
Wlach, Demus (West 18446) (23)

9:00 COMMENTARY: Gene Turner. (Jan 11)

9:15 DEAR MARTHA: VI. Letters of Sigmund Freud to Martha Bernays.

9:45 HART CRANE: Discussed by writer Nathan Asch, for years an associate of the poet.

10:00 MUSIC FOR THE LUTE: Cazone and dances of the 16th century and works by J. S. Bach, arranged and performed by Karl Scheit. (BG625)

10:30 FREEDOM'S FALL: Harry Ashmore, president of Encyclopedia Britannica, Inc., in an address at Grinnell College. He says that basic freedoms are being destroyed by ignorance.

11:00 THE POETRY OF GERARD MANLEY HOPKINS: A selection from the works of the famous Catholic poet is presented by Jack Hirschman.

11:30 VOCAL CONCERT
SCHOENBERG Pierrot Lunaire, Op. 21
Howland, Ens/Winograd (MGM 3202) (35)
MOUSSORGSKY Songs and Dances of Death
Tourel, mezzo-sop; Bernstein, piano (Col 4289) (22)
ECK "La Tentation de Saint-Antonine"
Benningsen, alto; Koeckert String Qt. (DGG 19401) (26)

1:00 THE BLUE NILE: I. Part of No. 1 Army Pigeon which pits Theodore of Ethiopia against the British Empire. From Alan Moorehead's new book, read by David Ossman.

1:45 THE WRITERS' VIEW OF TELEVISION: The problems that writers face from the writing viewpoint are discussed by Ray Bradbury, Paul Monash, and Barry Trivers in an all-writers' program moderated by David Chandler.

3:00 SYMPHONIC CONCERT..
PROKOFIEF Classical Symphony, Op. 25
Pittsburgh Symph/Steinberg (Cap 8290)
MAHLER Symphony #4, G minor
Philharmonia Orch/Klemperer (Ang 35829)

4:15 HONEST COMMUNICATION AND ITS ROLE IN EMOTIONAL DEVELOPMENT: Psychiatrist Beulah Parker in a significant talk at John Woolman School in Berkeley.

5:00 FOR YOUNG PEOPLE: See page 10

6:00 SOVIET PRESS AND PERIODICALS: Report by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Peter Charlton. (Jan 15)

7:00 MAJOR WORKS BY FRANZ SCHUBERT: The new, complete Angel recording of "**Die Schoene Muellerin**," sung by Dietrich Fischer-Dieskau, with Gerald Moore, pianist; and the **Quintet in C major, Op. 163**, performed by Stern, Schneider, Katims, Casals, and Torteller at the 1952 Casals Festival at Prades.

9:00 THE BOOKCASE: John Leonard.

9:15 POETRY CHRONICLE: Review of publications by Henri Coulette, L.A. State College.

9:45 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger's **Random Thoughts on War and Violence.**

10:00 THE UGLIEST MAN IN THE WORLD: An old-time radio drama by Arch Oboler, one of the famous practitioners of this form, produced and directed for the UCLA Radio Workshop by Edwin Cult, and featuring Merrit Johnson as Paul.

10:30 MODERN JAZZ SCENE: Phil Elwood presents the Modern Jazz Quartet. **(JAN 15)**

11:00 HUMANISM — THE CONTINUING EVOLUTION: Julian Huxley speaks to the No. California Humanist Council.

TUESDAY, January 15

7:00 A.M. MEDITERRANEAN MUSIC
HOVANESS: Six Greek Folk Dances
SKALKOTTAS Little Suite for Strings
Zimbler Sinfonietta/Foss (Sienna 1002) (8)
FALLA Three-Cornered Hat (37)
Danco, Suisse Romande/Ansermet (Lon 598)
STRAVINSKY Suite Italienne
Piatigorsky, Foss (Vic 2293) (20)
RAVEL Alborada del Gracioso
Leon Fleisher (Epic 3554) (6)
BLOCH Schelomo (22)
Neikrug, Sym of Air/Stokowski (UAR 7005)
DEBUSSY Iberia
Suisse Romande/Ansermet (Lon 44) (20)

9:00 COMMENTARY: Peter Charlton. (Jan 14)

9:15 DEAR MARTHA: VII. Letters of Sigmund Freud to Martha Bernays.

9:45 THE AESTHETIC VALUE MACHINE: Robert Hale, curator at the Metropolitan Museum of Art, N.Y., gives a report of the year 3000 A.D. written by visitors from another planet.

10:00 THE THREE-CORNERED HAT: The complete ballet by Manuel De Falla, performed by the London Symphony Orchestra, conducted by Enrique Jorda, with Barbara Howitt, soprano soloist.

10:45 HENRY DAVID THOREAU: A biographical appreciation of the author of **Walden** and **Civil Disobedience** done in the hundredth year after his death. Written and produced by David Ossman.

11:30 CHAMBER MUSIC
BERG String Quartet, Op. 3
Juilliard Qt (Col 4737) (20)
STRAVINSKY Elegy for Viola Alone
Bernard Milofsky (Cial 10) (6)
LAJHTA String Quartet #7, Op. 49
Paganini Qt (Dec 9823) (18)
BRAHMS Piano Quartet in A, Op. 26
Santoliquido, Quartetto di Roma (DGG 18528) (42)

1:00 THE BLUE NILE: II. Continuing No. 1 Army Pigeon, portions of Alan Moorehead's new book read by David Ossman.

1:30 THE DECLINE OF THE AMERICAN LABOR MOVEMENT: Frank Donner, labor constitution lawyer and general counsel to an independent union, talks with Sam Kalish, retired Labor Commissioner of California.

2:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 47 in G
Vienna Orch/Litschauer (Hay 1026) (24)
MOZART Piano Concerto in Eb, K. 271
Kempff, Orch/Munchinger (Lon 998) (30)
BARTOK Piano Concerto No. 2
Anda, Orch/Fricsay (Dgg 18611) (29)

3:30 BRUTAL MANDATE–SOUTHWEST AFRICA: Allard Lowenstein, a lawyer at North Carolina State College, joins Michael Scott, Director of the London Africa Bureau, and Anne–Marie Stokes of the UN Board on Africa to discuss possible deliberations on SW Africa at the UN.

4:30 MODERN JAZZ SCENE: Phil Elwood.(Jan 14)

5:00 FOR YOUNG PEOPLE: See page 10

6:00 LABOR NEWS: David Sokol and Stanley Fishman.

6:15 NEWS

6:45 COMMENTARY: Marshall Neel. **(JAN 16)**

7:00 A CASALS CONCERT
BACH Suite for Cello Unaccompanied, #3 in C major (Ang COLH 17)
BOCCHERINI Cello Concerto in Bb
M. Gendron, cellist, and l'Orchestre des Concerts Lamoureux/Casals (Epic 3817) (22)
SCHUMANN Adagio and Allegro in Ab, Op. 70 with M. Horszowski, piano (11)
The Song of The Birds (4) (Col 5726)

8:00 ISLAND: Pacifica Players' production of Oscar Mandel's play features Harold Innocent and Barry Atwater with direction by John Houlton.

9:30 ELIZABETHAN VERSE AND ITS MUSIC: W. H. Auden reads, and the New York Pro Musica Antiqua, under the direction of Noah Greenberg, performs the musical settings of various 16th century poem–madrigals.

10:15 LIVE AND LET LIVE: Eight homosexuals from varying backgrounds discuss their attitudes toward promiscuity, domesticity, politics and work. An unusual and frank discussion moderated by Dick Elman.

FOR YOUNG PEOPLE

5:00 MONDAY, January 7
TELL–ME–AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XXIV
Mrs. Clara Ouroussoff
WHEN WE SING
Ernie Sheldon Plus Two
FOREST LORE: Dirt
Josh Barkin

5:00 TUESDAY, January 8
TIME FOR RHYME
Norman Belkin
MUSIC OF MANY LANDS
Gerald Zelinger
LAND OF GREEN GINGER—Part I
Read by author, Noel Langley

5:00 WEDNESDAY, January 9
ANATOLE AND THE CAT—Eve Titus
Read by Toby Halpern
HABLE ESPANOL—XXV
Mrs. Clara Ouroussoff
LAND OF GREEN GINGER—Part II
Read by author, Noel Langley

5:00 THURSDAY, January 10
SIGNPOST: To Nature's Spinners
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Children's Music Center
LAND OF GREEN GINGER—Part III
Read by author, Noel Langley

5:00 FRIDAY, January 11
TELL–ME–AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XXVI
Mrs. Clara Ouroussoff
JAZZ FOR YOUNG PEOPLE

10:00 A.M. SATURDAY, January 12
WOLF STORY—William McCleery
Read by Ruth Prince—Part I

5:00 MONDAY, January 14
TELL–ME–AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XXVII
Mrs. Clara Ouroussoff
WHEN WE SING
Ernie Sheldon Plus Two
FOREST LORE: Dirt
Josh Barkin

5:00 TUESDAY, January 15
TIME FOR RHYME
Norman Belkin
MUSIC OF MANY LANDS
Gerald Zelinger
LAND OF GREEN GINGER—Part IV
Read by author, Noel Langley

5:00 WEDNESDAY, January 16
ANATOLE OVER PARIS—Eve Titus
Read by Toby Halpern
HABLE ESPANOL—XXVIII
Mrs. Clara Ouroussoff
LAND OF GREEN GINGER—Part V
Read by author, Noel Langley

5:00 THURSDAY, January 17
SIGNPOST: To Little Prairie Wolf
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Children's Music Center
LAND OF GREEN GINGER—Part VI
Read by Noel Langley (Concl.)

5:00 FRIDAY, January 18
TELL–ME–AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XXIX
Mrs. Clara Ouroussoff
JAZZ FOR YOUNG PEOPLE

10:00 A.M. SATURDAY, January 19
WOLF STORY—William McCleery
Read by Ruth Prince (Concl.)

WEDNESDAY, January 16

7:00 A.M. ITALIAN COMPOSERS

CORELLI Concerto Grosso in D, Op. 6, #4
I Musici (Epic 3264) (9)

PALESTRINA Mass: Assumpta est Maria
Chanteurs de St–Eustache/Martin (West 18836)

PERGOLESI Concertino in G
Virtuosi di Roma/Fasano (Ang 45019) (16)

CASELLA Five Pieces for String Quartet
New Music Qt (Bartok 906) (23)

DALLAPICCOLA Tartiniana for Violin, Orch.
Posselt, Columbia Sym/Bernstein (Col 4996)

RESPIGHI Fountains of Rome
Chicago/Reiner (Vic 2436) (15)

9:00 COMMENTARY: Marshall Neel. (Jan 15)

9:15 DEAR MARTHA: VIII. Letters of Sigmund Freud to Martha Bernays.

9:45 KOREA'S HOME AWAY FROM HOME: The U.S. Army's annual payroll in Korea of $83 million is now kept in Seoul since the building of Walker Hill, a pleasure center containing a casino, hotels and other male conveniences.

10:00 SPANISH SONGS OF THE RENAISSANCE: Performed by Victoria de Los Angeles with the Ars Musicae Ensemble.

10:30 STONE WALLS DO A PRISON MAKE: Miriam Allen deFord is interviewed by Anthony Boucher on her new book **Stone Walls** (Chilton) in which she surveys prison reforms.

11:00 A CONVERSATION WITH LORD RUSSELL: Lord Bertrand Russell, philosopher, mathematician, and leader of the Committee of 100, discusses philosophy, Marxism, nuclear armament, and collective security with Mike Tigar in Wales.

11:30 MUSIC BY FRANZ SCHUBERT

Four–Hand Sonata in Bb, Op. 30
Karl and Helen Schnabel (SPA 49) (22)

Ballade "Die Einsamkeit"
Fischer–Dieskau, Engel (Elect 91023) (24)

Violin Sonatina No. 2 in A minor
Mischakoff, Balogh (Lyric 7) (11)

Trio in Bb, Op. 99
Thibaud, Casals, Cortot (RCA 1141) (31)

1:00 THE BLUE NILE: III. Concluding **No. 1 Army Pigeon**, portions of Alan Moorehead's book read by David Ossman.

1:30 THE LINCOLN BATTALION: Six members of this famous unit of the International Brigade tell of the impact on their lives because of their part in the Spanish Civil War.

2:30 CONTEMPORARY MUSIC IN EVOLUTION: (Jan 13)

3:30 THE GREAT COMMUNIST DEBATE: Felix Greene, journalist, lecturer and author of **Awakening China** (Doubleday) has some thoughts on the Sino–Russian controversy.

4:00 ONE ORDINARY DAY WITH PEANUTS: We sit in on a demonstration education workshop with gifted children at Columbia Univ. Teachers College where seventh–graders read this Shirley Jackson story and report on results of an unusual assignment.

5:00 FOR YOUNG PEOPLE: See page 10

6:00 PEACE EVENTS

6:15 NEWS

6:45 COMMENTARY: Dorothy Healey. **(JAN 17)**

some highlights in

drama and literature

ASCENT OF F-6
8:30 p.m. Wed 9

BABEL: CAVAFY
10:00 p.m. Fri 11

ISLAND
8:00 p.m. Tues 15

SAN FRANCISCO'S BURNING
9:30 p.m. Sat 19

PORTRAIT OF FRIEDA LAWRENCE
8:00 p.m. Sun 20

POEMS BY D. H. LAWRENCE
9:00 p.m. Sun 20

7:00 THE BIG BROADCAST OF 1962: Is W. C. Fields still alive? Paul Jacobs, in Contact Magazine, contends that Fields actually writes novels under the pseudonym of a well–known L.A. author. Norman Belkin tells the secret.

7:15 JAZZ ABSTRACTIONS: Three works by Gunther Schuller and one by Jim Hall, including Schuller's "Variants on a Theme of Thelonious Monk." Performers include Ornette Coleman and The Contemporary String Quartet.

8:00 PORTRAIT OF THE AMERICAN AGITATOR: A socio–psychological analysis of the agitator in the American political system. By Leo Lowenthal and Norbert; produced by James Wilcox.

8:30 ANTIGONAE: Scenes IV and V of Carl Orff's version of the tragedy by Sophocles. Soloists and Vienna State Opera Chorus and Orchestra, conducted by Heinrich Hollreiser. (Col 5038)

9:30 THE CHILDREN OF CHAFETZ CHAIM: The children of this kibbutz—Yemenites, Africans, Europeans, all recent immigrants to Israel—sing their way to integration. Recorded by Hallock Hoffman in Israel.

10:00 BABEL: CATULLUS: Bilingual reading of the famed Latin poet is presented by Philip Levine, UCLA classicist, and Donald Freed.

10:30 JAZZ ARCHIVES: Phil Elwood presents "A Night at Rainbone Nelly's." **(JAN 17)**

11:00 PINS AND NEEDLES: This is the 25th Anniversary album of the great Labor Stage production as presented by the ILGWU, with music and lyrics mostly by Harold Rome.

THURSDAY, January 17

7:00 A.M. CONTEMPORARY CONCERT
HARRISON Four Strict Songs
Louisville Sym, Chorus/Whitney (Lou 582)(16)
IVES Three Places in New England
Eastman–Rochester/Hanson (Mer 50149) (18)
STEVENS Triskelion
Louisville/Whitney (Lou 5451) (22)
TRIMBLE Four Fragments from Canterbury Tales, Addison, Ensemble (Col 5598) (17)
MARTINU Three Frescoes
Czech Phil/Ancerl (Artia 135) (18)
IBERT Three Short Pieces
Philadelphia Winds (Col 5093) (7)

9:00 COMMENTARY: Dorothy Healey. (Jan 16)

9:15 DEAR MARTHA: IX. Letters of Sigmund Freud to Martha Bernays.

9:45 MUSIC FOR VIOLS: Works by K. P. E. Bach, Maschera, Gabrieli, and Tomasini, performed by the Ensemble Marius Casadesus. (West 18130)

10:30 CRISIS IN THE CHILDREN'S FIELD: Dr. Fritz Redl of Wayne State University discusses the adult community's attempt to cope with emotional problems of children and teenagers.

11:30 CHAMBER–VOCAL CONCERT
HAYDN Trio No. 4 in E major
Fournier, Janigro, Badura–Skoda (West 5293)
SCHUMANN Heine Liederkreis, Op. 24
Fischer–Dieskau, Klust (Elect 525) (29)
MOZART Trio in G, K. 564
Koskovsky, Huebner, Kraus (Hay 9003) (15)
BRAHMS Songs for Contralto and Viola; Four Serious Songs (Ferrier, Spurr, Gilbert) (Lon) (25)

1:00 THE CUBAN CRISIS—A Look Back and a Look Forward: Panelists from the UN press corps discuss the recent crisis with Prof. Robert Engler of Sarah Lawrence College, and with three community discussion groups who talked by beeper–phone. On the panel were Donald Grant, St. Louis Post Dispatch; Hella Pick, Manchester Guardian; Darius Jhabvala, NY. Herald–Tribune; and Rudolf Stajduhar, Yugoslav Press Agency TANJUG.

2:30 SYMPHONIC CONCERT
VAUGHAN WILLIAMS Symphony #4 in F minor
London Philharmonic Orch/Boult (34)
BRAHMS Symphony #4 in E minor, Op. 98
Columbia Symph/Walter (38) (Col 5439)

3:45 CONVERSATION WITH NORMAN THOMAS: He reflects on his life and times. Interviewed by James Wilcox.

4:15 MISCELLANY

4:30 JAZZ ARCHIVES: Phil Elwood. (Jan 16)

5:00 FOR YOUNG PEOPLE: See page 10

6:00 SPECIAL REPORT: (JAN 18)

6:15 NEWS

6:45 COMMENTARY: Hallock Hoffman **(JAN 18)**

7:00 BORN TO LIVE: Documentary with music on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath. (WFMT, Chicago).

8:00 MUSIC OF NORTH INDIA—II: Continuing this survey, with Harihar Rau and Robert Trotter.

8:30 THE ELEVENTH HOUR

9:30 MOZART ORGAN MUSIC: Festival Sonatas and other works performed by E. Power Biggs and the Camerata Academica, Salzburg, conducted by Bernhard Paumgartner. (Col)

10:30 THE POWER OF LAUGHTER: Sean O'Casey's wild and woolly sermon on **The Belly–Laugh as Ultimate Weapon.** Read by Jean Hochberg.

10:45 THEATRE REVIEW

11:00 AT HOME WITH THEODORE BIKEL

11:30 THE BARRETTS OF BLEECKER STREET: Comic improvisations by Jerry Stiller and Ann Meara, at a Greenwich Village coffee house.

FRIDAY, January 18

7:00 A.M. VOCAL–CHAMBER CONCERT
SCHUBERT Piano Quintet in A, Op. 114
Reinhardt, Endres Qt (Vox 6) (36)
MONTEVERDI Four Madrigals
Schwarzkopf, Seefried, Moore (Ang 35290) (14)
RAVEL Sonatine
Leon Fleisher (Epic 3554) (11)
MOUSSORGSKY Song Cycle: The Nursery
Cristoff, Lebinsky (Ang 3575) (37)
PROKOKIEFF Sonata for Flute and Piano
Dwyer, Sanroma (Bost 208) (24)

9:00 COMMENTARY: Hallock Hoffman. (Jan 17)

9:15 DEAR MARTHA: X. Letters of Sigmund Freud to Martha Bernays. Conclusion.

9:45 SCHOENBERG: Quintet for Wind Instruments, Op. 26, performed by the Philadelphia Woodwind Quintet. (43) (Col 5217)

10:30 GROUP THERAPY—Uses and Abuses: Psychiatrists H. Michael Rosow, Max Sherman and Arthur Marshall discuss group process and its phenomena—the human situation and the maturing of people.

11:15 SPECIAL REPORT. (Jan 17)

11:30 MUSIC FOR STRINGS
BACH Concerto, D minor, Two Violins
Stern, Schneider, Prades/Casals (Col 4351)(18)
MOZART Sonata, Bb, Violin and Harpsichord
Schneider, Kirkpatrick (Col 152) (11)
MOOR Suite for Four Cellos
NY Phil Cello Qt (Dec 9946) (17)
VILLA–LOBOS Bachianas Brasilieras #5
Sayao, Ens/Villa–Lobos (Col 5231) (7)
BARTOK Violin Duos
Aitay, Kuttner (Bar 907) (10)
HONEGGER Symphony #2, Strings & Trumpet
Boston Sym/Munch (Vic 1868) (21)

1:00 JEWISH FOLKLORE: Lila Hassid.

1:30 A PIOUS OLD MAN WITH A BEARD: Leonard Tushnet's story about the surprising activities of two alms collectors is from the Fall Issue of PRAIRIE SCHOONER and is read by Norman Belkin.

2:00 POPS CONCERT
DUKAS The Sorcerer's Apprentice (11)
Boston Symph/Munch (RCA 2292)
RIMSKY–KORSAKOV Scheherazade, Op. 35 **(45)**
Chicago Symph/Reiner (RCA 2446)
DEBUSSY Prelude a l'Apres–midi d'un faune
Detroit Symph/Paray (12) (Merc 50213)

3:15 ACLU'S JOHN PEMBERTON: National Exec. Director of ACLU is interviewed by James Peck of the Beverly Hills Times.

4:00 SHOLEM ALEICHEM DIR. AMERIKE! The folk operetta based on Sholem Aleichem's "Motl Payse Dem Chazn's" features Molly Picon as "Motl" and the Jewish People Chorus of New York. (Tikva)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 10

6:00 REPORT TO THE LISTENERS: News of KPFK. (JAN 20)

6:15 NEWS

6:45 COMMENTARY: Marshall Windmiller.(JAN 21)

7:00 TWENTIETH-CENTURY OPERA
FOSS The Jumping Frog of Calaveras County (34)
The After Dinner Opera Company (Lyr 11)
MENOTTI The Telephone (25)
Soloists, Orch/Balaban (Col 154)

8:00 DISOBEDIENCE—A MORAL OR PSYCHOLOGICAL PROBLEM?: Analyst, philosopher and author Dr. Erich Fromm speaking at the College of Marin. This is topic for Community Discussion Projects. For data on CDP, call HO 2-1171.

9:00 RECORDED TREASURY

10:00 BABEL — Baudelaire: Bi-lingual selections from the 19th century French poet are read in French by Emile Snyder. David Ossman presents his original translations.

10:30 AMERICAN FOLK INSTRUMENTS: The use of the Spanish guitar in American folk music, with Bill Faier performing and commenting. (WBAI)

11:30 THE MAN IN ORBIT SHOW: History instructor Theodore Roszak's dissenting opinion on America's man-in-space project.

SATURDAY, January 19

8:00 A.M. THE BACH FAMILY
J. SEBASTIAN Cantata #84: Ich bin vergnuegt
Laszlo, Vienna Cho & Orch/Scherchen (West 18393)
C. PHILLIP EMMANUEL Symphony #3 in F
London Phil/Boult (Vic 6137) (9)
W. FRIEDEMANN Sinfonia in D minor (9)
Con Hall Orch/Van den Berg (Con Hall 1251)
J. CHRISTOPH Motet: Ich lasse dich nicht
Chorus, organ/Westrup (Vic 6030) (5)
C. PHILLIP EMMANUEL Magnificat in D
Soloists, VSO Orch & Cho/Prohaska (Bach 552)
J. SEBASTIAN Partita #2 in C minor
Kirkpatrick, harpsichord (Dec 3129) (23)

10:00 FOR YOUNG PEOPLE: See page 10

10:30 MOVIES: Penetrating reviews by Pauline Kael. (JAN 21)

11:15 CARL SANDBURG AND FRANK LLOYD WRIGHT: These two gentlemen are heard talking with Alistair Cooke during Chicago Dynamic Week in 1958.

12:00 TIGHT LIKE THAT: Joseph Boyd presents blues, jazz, boogie and gospel.

1:00 AN INCIDENT IN SEWANEE, TENNESSEE: Robert Chapman, a Negro, along with nine other Episcopalian ministers, visited the church-supported University of the South, to lunch in the campus inn. They discovered first-hand an agonizing gap between Episcopal doctrine and practices in the American South. Father Chapman describes his experiences in interview with Dick Elman.

CUEVAS

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Mr. Cuevas will be interviewed on KPFK's ART SCENE Sunday, January 20th, 11 A.M.

2:00 SATIE AND POULENC: Piano music by these two French composers, performed by William Masselos and Grant Johannesen. (MGM, Golden Crest)

3:00 LAST LETTERS FROM STALINGRAD: Selections from the letters sent by the remnant of the German Sixth Army abandoned in Stalingrad are read by David Birney, Michael Harvey and Joseph Stearn. Charles Gullens, co-translator of the book, provides an introduction.

4:00 VOICE OF LABOR: Sam Kalish, retired Deputy Labor Commissioner of California, previews his coming program series presenting leaders of organized labor.

4:15 MISCELLANY

4:30 GOLDEN VOICES: Anthony Boucher presents the second of several programs of obituaries on singers who died recently: Eugenio Cibelli, tenor (1884-1961), and Gabriella Besanzoni, contralto (1885-1962)

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 NEWS

6:30 UNCOMMON SENSE: The search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 ARMS OF FRIENDSHIP: This nonprofit organization sets up social ties between American and Soviet war veterans by offering them opportunities for correspondence, travel, and hospitality. Romaine Fielding and Alexander Fedoroff talk with Art Wadsworth about such experiences.

7:30 MUSIC BY RIMSKY-KORSAKOV
Russian Easter Overture, Op. 36
Detroit Symph/Paray (Merc 50028) (13)
"Mozart and Salieri"
Soviet soloists, orch/Samosud (43)

8:30 WINES OF THE WORLD: Gregory Thomas talks to Miriam Emden about exotic and mundane wines—Chilean, Mandarin, Austrian peasant, Persian, and others. Mr. Thomas is a wine connoisseur extraordinaire.

9:30 SAN FRANCISCO'S BURNING: The original Bay Area cast performing the musical by Helen and Pat Adam with music by Warner Jepson.

SUNDAY, January 20

8:00 A.M. CHORAL–ORGAN CONCERT

BACH Passacaglia & Fugue in C minor
Biggs at Busch–Reisinger (Col 5661) (14)

MOZART Sacred Music
Strasbourg Cathedral Choir, Radio Strasbourg Chamber Orch/Hoch (Lon 5367) (18)

MESSIAEN Les Bergers
Dupre at St. Sulpice (Mer 50231) (6)

MONTEVERDI The Magnificat (23)
Wakner Chorale, L. A. Phil/Wallenstein (Cap 85772)

PACHELBEL Was Gott tut
Hilliar at St. Mark's (Wash–Aeol IV) (11)

FAURE Requiem, Op. 48
Wagner Chorale, Concert Arts Orch/Wagner (Cap 8241) (34)

10:00 REPORT TO THE LISTENER. (Jan 18)

10:15 LEARNING TO BE FREE: Dr. Carl R. Rogers, Prof. of Psychology and Psychiatry, U. of Wisc., speaking at second Control of the Mind conference held under auspices of U. C. School of Medicine. Introduced by David Krech, Prof. of Psychology at U. C.

11:00 THE ART SCENE: Jose Luis Cuevas, one of the foremost graphic artists of our time, is interviewed by Marian Gore. He discusses, with the assistance of a translator, his personal views on the art world of his native Mexico and describes the sources of his work.

11:30 NOT WITH A WHIMPER: A roundelay of the American poetry of the '20's includes Hemingway, Millay, cummings, Crane, Frost and Eliot. The readers are Rachel Weller, Jean Birney, David Ossman, David Birney and Vincent Cobb. Ruth Hirschman introduces the program.

12:30 CHAMBER CONCERT

TELEMANN Quintet in G
Rampal, Pierlot, Gendre, Hongne, Veyron–Lacroix (Hay 9026) (8)

BACH Italian Concerto
Landowska, harpsichord (Ang 71) (13)

SCHNABEL Duodecimet (1950)
Monod Ens (Col 5447) (13)

BRUCKNER String Quintet in F
Stangler, Vienna Konzerthaus (Van 480) (50)

2:00 DISPATCHES FROM SPAIN: Ernest Hemingway's 1938 articles for KEN magazine as a correspondent of the Spanish Civil War are read by Bob Alexander and bridged by the music of Lincoln Brigade. We open the program with Robert Kirsch reading the obituary he published in the L.A. Times on the occasion of the writer's death.

3:00 ORCHESTRAL CONCERT

MARTINU Concerto for Two String Orchestras, Piano and Timpani (22)
Czech Philharmonic Orch/Sejna (Artia 135)

STRAVINSKY Petrouchka (Revised 1947 Version)
Minneapolis Symph/Dorati (34) (Merc 50216)

4:00 ON BAILE'S STRAND: Pacific Players presents William Butler Yeats' one–act play based on the death of the Irish folk hero, Cuchulain. Harold Innocent heads the production directed by Sean MacGregor.

5:00 EVENINGS ON THE ROOF: With Peter Yates.

6:15 NEWS

6:30 HUMAN RELATIONS—Subtle Prejudice: Daniel Panger, intergroup relations specialist.

6:45 LE ROI DAVID: A Symphonic Psalm in Three Parts by Arthur Honegger, after a drama by Rene Morax, performed by Martial Singher, Netania Davrath, Jean Preston, Marvin Sorenson, Madeleine Milhaud, the University of Utah Chorus and the Utah Symphony Orchestra, conducted by Maurice Abravanel. (71) (Van 1090/1)

8:00 PORTRAIT OF FRIEDA LAWRENCE: The life of the German aristocrat who ran off with the son of an English miner. Or what the BBC did to Our Gal Sunday. Friends of the Lawrences' reminisce about a famous marriage.

9:00 POEMS BY D. H. LAWRENCE: Jack Hirschman reads selections from Lawrence's work.

9:30 BARTOK QUARTETS: The Julliard Quartet plays Nos. 1 and 2 of the series of six. (Col 4278)

10:30 EARL ROBINSON: The composer of **Ballad for Americans** and **The Lonesome Train** talks with Art Wadsworth about his work, family and future plans.

11:00 HAL'S HOOT

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